

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 21, wk starting 21/12/2026)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 21/12/2026													
Tu 22/12/2026													
We 23/12/2026													
Th 24/12/2026					University is closed, Wk 21								
Fri 25/12/2026	Bank Holiday University is closed, Wk 21												
Sat 26/12/2026	University is closed, Wk 21												
Su 27/12/2026	University is closed, Wk 21												

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 22, wk starting 28/12/2026)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 28/12/2026	Bank Holiday University is closed, Wk 22												
Tu 29/12/2026	University is closed, Wk 22												
We 30/12/2026	University is closed, Wk 22												
Th 31/12/2026	University is closed, Wk 22												
Fri 01/01/2027	Bank Holiday University is closed, Wk 22												
Sat 02/01/2027	University is closed, Wk 22												
Su 03/01/2027	University is closed, Wk 22												

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 26, wk starting 25/01/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 25/01/2027													
Tu 26/01/2027													
Wednesday 27/01/2027		Practical, 09:30AM-11:30AM, Wk 26 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: <u>CIB111 PC</u> <u>Room</u>											
Th 28/01/2027													
Fri 29/01/2027													
Sat 30/01/2027													
Su 31/01/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 27, wk starting 01/02/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 01/02/2027													
Tu 02/02/2027													
Wednesday 03/02/2027		Practical, 09:30AM-11:30AM, Wk 27 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 04/02/2027													
Fri 05/02/2027													
Sat 06/02/2027													
Su 07/02/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 29, wk starting 15/02/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 15/02/2027													
Tu 16/02/2027													
Wednesday 17/02/2027		Practical, 09:30AM-11:30AM, Wk 29 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 18/02/2027													
Fri 19/02/2027													
Sat 20/02/2027													
Su 21/02/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 30, wk starting 22/02/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 22/02/2027													
Tu 23/02/2027													
Wednesday 24/02/2027		Practical, 09:30AM-11:30AM, Wk 30 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 25/02/2027													
Fri 26/02/2027													
Sat 27/02/2027													
Su 28/02/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 31, wk starting 01/03/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 01/03/2027													
Tu 02/03/2027													
Wednesday 03/03/2027		Practical, 09:30AM-11:30AM, Wk 31 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 04/03/2027													
Fri 05/03/2027													
Sat 06/03/2027													
Su 07/03/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 32, wk starting 08/03/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 08/03/2027													
Tu 09/03/2027													
Wednesday 10/03/2027		Practical, 09:30AM-11:30AM, Wk 32 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: <u>CIB111 PC Room</u>											
Th 11/03/2027													
Fri 12/03/2027													
Sat 13/03/2027													
Su 14/03/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 33, wk starting 15/03/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 15/03/2027													
Tu 16/03/2027													
Wednesday 17/03/2027		Practical, 09:30AM-11:30AM, Wk 33 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: <u>CIB111 PC Room</u>											
Th 18/03/2027													
Fri 19/03/2027													
Sat 20/03/2027													
Su 21/03/2027													

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 34, wk starting 22/03/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 22/03/2027													
Tu 23/03/2027													
We 24/03/2027													
Th 25/03/2027													
Fri 26/03/2027	Bank Holiday University is closed, Wk 34												
Sat 27/03/2027	University is closed, Wk 34												
Su 28/03/2027	University is closed, Wk 34												

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 35, wk starting 29/03/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 29/03/2027	Bank Holiday University is closed, Wk 35												
Tu 30/03/2027	University is closed, Wk 35												
We 31/03/2027													
Th 01/04/2027													
Fri 02/04/2027													
Sat 03/04/2027													
Su 04/04/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 36, wk starting 05/04/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 05/04/2027													
Tu 06/04/2027													
Wednesday 07/04/2027		Practical, 09:30AM-11:30AM, Wk 36 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 08/04/2027													
Fri 09/04/2027													
Sat 10/04/2027													
Su 11/04/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 37, wk starting 12/04/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 12/04/2027													
Tu 13/04/2027													
Wednesday 14/04/2027		Practical, 09:30AM-11:30AM, Wk 37 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 15/04/2027													
Fri 16/04/2027													
Sat 17/04/2027													
Su 18/04/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 38, wk starting 19/04/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 19/04/2027													
Tu 20/04/2027													
Wednesday 21/04/2027		Practical, 09:30AM-11:30AM, Wk 38 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: CIB111 PC Room											
Th 22/04/2027													
Fri 23/04/2027													
Sat 24/04/2027													
Su 25/04/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 39, wk starting 26/04/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 26/04/2027													
Tu 27/04/2027													
Wednesday 28/04/2027		Practical, 09:30AM-11:30AM, Wk 39 Module: CMT712 (Harmonic Visions: Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C Room: <u>CIB111 PC Room</u>											
Th 29/04/2027													
Fri 30/04/2027													
Sat 01/05/2027													
Su 02/05/2027													

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 40, wk starting 03/05/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 03/05/2027	Bank Holiday University is closed, Wk 40												
Tu 04/05/2027													
We 05/05/2027													
Th 06/05/2027													
Fri 07/05/2027													
Sat 08/05/2027													
Su 09/05/2027													

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 44, wk starting 31/05/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 31/05/2027	Bank Holiday University is closed, Wk 44												
Tuesday 01/06/2027			Seminar, Wk 44 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon- Owen, Stephen C										
We 02/06/2027													
Th 03/06/2027													
Fri 04/06/2027													
Sat 05/06/2027													
Su 06/06/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 45, wk starting 07/06/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 07/06/2027													
Tuesday 08/06/2027			Seminar, Wk 45 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 09/06/2027													
Th 10/06/2027													
Fri 11/06/2027													
Sat 12/06/2027													
Su 13/06/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 46, wk starting 14/06/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 14/06/2027													
Tuesday 15/06/2027			Seminar, Wk 46 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 16/06/2027													
Th 17/06/2027													
Fri 18/06/2027													
Sat 19/06/2027													
Su 20/06/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 47, wk starting 21/06/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 21/06/2027													
Tuesday 22/06/2027			Seminar, Wk 47 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 23/06/2027													
Th 24/06/2027													
Fri 25/06/2027													
Sat 26/06/2027													
Su 27/06/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 48, wk starting 28/06/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 28/06/2027													
Tuesday 29/06/2027			Seminar, Wk 48 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 30/06/2027													
Th 01/07/2027													
Fri 02/07/2027													
Sat 03/07/2027													
Su 04/07/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 49, wk starting 05/07/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 05/07/2027													
Tuesday 06/07/2027			Seminar, Wk 49 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 07/07/2027													
Th 08/07/2027													
Fri 09/07/2027													
Sat 10/07/2027													
Su 11/07/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 50, wk starting 12/07/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 12/07/2027													
Tuesday 13/07/2027			Seminar, Wk 50 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 14/07/2027													
Th 15/07/2027													
Fri 16/07/2027													
Sat 17/07/2027													
Su 18/07/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 51, wk starting 19/07/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 19/07/2027													
Tuesday 20/07/2027			Seminar, Wk 51 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 21/07/2027													
Th 22/07/2027													
Fri 23/07/2027													
Sat 24/07/2027													
Su 25/07/2027													

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 52, wk starting 26/07/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 26/07/2027													
Tuesday 27/07/2027			Seminar, Wk 52 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 28/07/2027													
Th 29/07/2027													
Fri 30/07/2027													
Sat 31/07/2027													
Su 01/08/2027													

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 1, wk starting 02/08/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 02/08/2027													
Tuesday 03/08/2027			Seminar, Wk 1 Module: CMT712 (Harmonic Visions Integrating Sound and Sight in Film) Staff: Hanstock, Glenn; Kenyon-Owen, Stephen C										
We 04/08/2027													
Th 05/08/2027													
Fri 06/08/2027													
Sat 07/08/2027													
Su 08/08/2027													

Wrexham University Academic Timetables

Module timetable - Harmonic Visions: Integrating Sound and Sight in Film (Wk 5, wk starting 30/08/2027)

	08:00AM	09:00AM	10:00AM	11:00AM	12:00PM	01:00PM	02:00PM	03:00PM	04:00PM	05:00PM	06:00PM	07:00PM	08:00PM
Mo 30/08/2027	Bank Holiday University is closed, Wk 5												
Tu 31/08/2027													
We 01/09/2027													
Th 02/09/2027													
Fri 03/09/2027													
Sat 04/09/2027													
Su 05/09/2027													